



ACU JOURNAL OF HUMANITIES

Volume 8, No. 1, June, 2025

ISSN: 2705 - 2544

**A JOURNAL OF THE FACULTY OF HUMANITIES,
AJAYI CROWTHER UNIVERSITY, OYO, NIGERIA**

AJAYI CROWTHER UNIVERSITY, OYO, NIGERIA
ACU JOURNAL OF HUMANITIES
VOLUME 8, NO. 1, JUNE 2025

EDITORIAL BOARD

Prof, M.O. Olatunji – Editor –in- Chief

Prof. J.A. Ampitan – Editor

Prof. J.A. Oluyitan – Member

Dr. A. O. Adeoye – Member

Dr. P.A. Bello – Member

Dr. O.A. Oyeleye – Member

Dr. O.O. Abilawon – Member

ACU JOURNAL OF HUMANITIES (ACUJOH)

MANUSCRIPT PREPARATION (GUIDELINES FOR CONTRIBUTORS)

- 1) Manuscripts should be typewritten using double-spacing throughout, including tables, references and footnotes. Manuscripts should not be more than 20 (twenty) A4 double-spaced pages, typed on one side of the paper only. Assemble sections in the following order:

Title page (separate page)
Abstract (separate page)
Text (including Tables and figures)
References
Appendix

ACUJOH is published in English only.

- 2) Three single-sided copies should be sent to The Editor-in-Chief, ACU Journal of Humanities, Ajayi Crowther University, Oyo, Oyo State, Nigeria OR one electronic copy in Microsoft Word format should be sent to acujohum@yahoo.com
- 3) **The Title Page** should include the name(s) of the author(s), and institutional affiliation for each author. It should also include name, address, telephone number and e-mail of the author responsible for correspondence.
- 4) Each article should include **Abstract** of no more than 400 words beginning on a separate page. The text should also begin on a separate page. The first numbered section should follow the Introduction of the article. Footnotes should be kept to a minimum and placed at the bottom of the page on which they are cited. Do not number author affiliations or acknowledgements of support or assistance.
- 5) **Tables and Figures** should be placed on the page on which it is first referred to or as close as possible to such page and should be numbered sequentially with Arabic numerals. Each should be designed

to fit on a page without undue compression. Authors may use a ‘landscape’ page setup for tables. It should be as self-explanatory as possible, incorporating any descriptive material in an unnumbered footnote.

Table – the table number and heading are displayed above the table, in bold typed and left aligned. All tables must have their source(s) indicated below the table.

Figures – All Explanatory materials should be included in the legend and not in the figure itself. The figure number and heading are displayed above the figure, in bold typed and left aligned. All figures must have their source(s) indicated below the figure.

6) **Headings** are numbered and formatted as follows:

1. **MAIN HEADING (BOLD)**

1.1 Sub-Heading (Bold)

1.1.1 Minor Heading (Italics)

7) **References:** The MLA endnote method must be used

Copyright

It is a condition of publication in the journal that authors assign copyright to the *ACU Journal of Humanities* (ACUJOH). This ensures that requests from third parties to reproduce articles are handled efficiently and consistently and will also allow the article to be as widely disseminated as possible. In assigning copyright, authors may use their own material in other publications provided that the Journal is acknowledged as the original place of publications.

Published by the Faculty of Humanities, Ajayi Crowther University, Oyo

Price: Nigeria – N5000.00; Outside Nigeria - \$25 (excluding postage)
©2025 by ACU Journal of Humanities (ACUJOH)

Printed by:
Haytee Press and Publishing Company
No. 2, Mejindadi St., Oja-Iya Area,
Ilorin, Nigeria.
tayo_haytee@yahoo.com
08038282074

**ACU JOURNAL OF HUMANITIES (ACUJOH)
PUBLISHED BY THE FACULTY OF HUMANITIES
AJAYI CROWTHER UNIVERSITY, OYO**

CALL FOR PAPERS

The Editorial Board of the ACU Journal of Humanities calls for well-researched articles in all aspects of Humanities from scholars and researchers in academic communities and allied establishments for publication in ACU Journal of Humanities, ACUJOH. The journal is bi-annual in publication. Contributions should be in the fields of The English Language, Applied Linguistics, English Literature, Literature in English, Drama and Literature, History, Religious Studies, etc.

GUIDELINES

Any article sent for publication should be written in the English Language, not exceeding four thousand words in all. The article should be typed on either Microsoft Word or Corel, Word Processor. Use “Times New Roman” font 12 size for the whole article, including endnotes and headings.

For convenience in editing and formatting, do not set codes on your article. Indent one tab space for block quotations. Do not use the space bar to indent your lines and new paragraphs. Use the enter key to create new paragraphs and block quotations, and use tab key to indent lines and new paragraphs.

ACUJOH adopts the endnote format of referencing after the Turabian style of documentation or what is sometimes referred to as MLA. The manuscript on an article should be submitted digitally as an e-mail attachment to acujoh@acu.edu.ng, acujoh@yahoo.edu.ng.

The full article, following the title pages, should begin on a fresh page, and must have the FULL TITLE of the article on top (without the name of the author). Having a separate cover page is essential in facilitating an anonymous peer-review of each article.

ACUJOH is published twice in a year, i.e. June and December. However, in cases of exigencies, the two issues are combinable into one volume. Consequent upon this, intending contributors should endeavour to send their manuscripts, at least, three months (i.e. March and September each year) prior to the time of publication.

Much responsibility lies on the authors to ensure that the ideas and pieces of information in their articles are accurate and reliable. Issues bordering on plagiarism and legality are not the responsibilities of the Editor(s), Faculty of

Humanities (the publisher), Ajayi Crowther University, Oyo or her Proprietor, the Church of Nigeria (Anglican Communion).

Authors are requested to pay ₦5000 assessment fee.

Also, authors whose articles are accepted for publication in ACUJOH are required to pay ₦20, 000 (Twenty Thousand Naira) page fee; and are entitled to two complimentary copies of the volume in which their articles appear.

All contributions and editorial correspondence should be sent to:

The Editor-in-Chief,
ACU Journal of Humanities (ACUJOH),
c/o Dean's Office, Faculty of Humanities,
Ajayi Crowther University,
P.MB. 1066, Oyo Town, Nigeria

All correspondence and enquiries concerning subscription should be directed to:

The Business Manager,
ACU Journal of Humanities (ACUJOH),
c/o Dean's Office, Faculty of Humanities,
Ajayi Crowther University,
P.MB. 1066, Oyo Town, Nigeria
e-mail: acujoh@acu.edu.ng, acujoh@yahoo.edu.ng, www.acujoh.com

CONTENTS

INTEGRATION OF DRAMA IN COUNSELLING YOUNG PEOPLE AS AN EFFECTIVE TOOL IN CONTEMPORARY TIMES <i>Peter Adeiza Bello PhD, Efe Charity Bello & Aduragbemi Funmilayo Bukola.....</i>	<i>1</i>
IMPACTS OF THE METHODIST CHURCH NIGERIA (MCN) TO THE GROWTH AND DEVELOPMENT OF REMOLAND <i>ALAMU, EMMANUEL OLUKAYODE & J.AFOLABI AMPITAN, Ph.D.....</i>	<i>13</i>
IMPACT, CHALLENGES AND PROSPECTS OF THEOLOGICAL EDUCATION IN KADUNA STATE, NIGERIA <i>BANKOLE, Michael Tokunbo, Ph.D and ATANDA Peter, Ph.D.....</i>	<i>22</i>
MAJOR CAUSES OF DIVORCE IN IJESALAND IN THE CONTEMPORARY DAYS <i>ADEKUNLE KEHINDE OLUFEMI Ph.D Student & J.AFOLABI AMPITAN, Ph.D.....</i>	<i>33</i>
A STUDY OF BABA MIMO BY BODE OMOJOLA AS AN EXEMPLAR FOR NIGERIAN ART MUSIC COMPOSITION <i>EKO, AYOBAMI D. & ALUKO, KATE ADERONKE.....</i>	<i>42</i>
GRACE IN THE CHRISTENDOM: AN EXAMINATION IN THE CONTEMPORARY CHURCH <i>TOPE SOLOMON NUSE M.A. Student, AND J.AFOLABI AMPITAN, Ph.D.....</i>	<i>57</i>
REPOSITIONING CHORAL CONDUCTING IN NIGERIAN UNIVERSITY EDUCATION: A PERFORMANCE-BASED AND INTERDISCIPLINARY APPROACH <i>ODUSANYA, Oluseun Sunday PhD.....</i>	<i>65</i>
ETHICO-RELIGIOUS EFFECTS OF DIVORCE IN THE CONTEMPORARY SOCIETY <i>ADEKUNLE KEHINDE OLUFEMI & J. AFOLABI AMPITAN. Ph.D.....</i>	<i>78</i>
CONTINUITY AND CHANGE IN THE POST-COLONIAL CHIEFTAINCY INSTITUTION IN IBADAN, 1960-2020 <i>OYEDAPO DEBORAH FOLASAYO, Ph.D Student.....</i>	<i>87</i>